

An abstract painting with a rich, textured surface. The color palette is dominated by warm, earthy tones: ochre, sienna, and terracotta, with accents of deep red and dark brown. The brushwork is expressive and visible, creating a sense of movement and depth. The composition is non-representational, with various shapes and textures layered upon each other.

THE SECOND APPROACH TRIO

REZI VÁR

FANCYMUSIC

Andrei Razin piano, percussion
Tatiana Komova vocal, percussion, violin [5]
Igor Ivanushkin double bass



The picturesque Hungarian village of Rezi, spread out on the hills near Lake Balaton, is one of the favorite places of our trio, which has been travelling and touring the world for decades. Here we relieve ourselves of the stress of the big city, fleeing from its fuss, rehearse, discuss new ideas and projects.

The compositions of the new album are greatly inspired by the charm of local landscapes, over which the mysterious Rezi fortress reigns, who has seen much during its 800-year history.

A very special color manifested itself in the names of individual pieces: Betyár Csárda (robber's tavern); Petőfi Waltz - association with the freedom-loving lyrics of Sándor Petőfi; Naplemente - a fantastic sunset, overtaking you in the expanses of Rezi.

The listener will not feel the typical Hungarian intonations in Rezi Vár album. We were not going to play anything Magyar-like. It is important for us that the spirit of this music is undoubtedly born by a spiritual place.

Andrei Razin

Живописный венгерский посёлок Rezi, раскинувшийся на холмах неподалеку от озера Балатон - одно из любимых мест нашего трио, которое уже не один десяток лет путешествует и гастролирует по свету. Здесь мы сбрасываем с себя напряжение большого города, убегая от его суеты, репетируем, обсуждаем новые идеи и проекты.

Композиции нового альбома во многом вдохновлены обаянием местных пейзажей, ландшафтов, над которыми царит таинственная крепость Rezi, много повидавшая за свою 800-летнюю историю.

Особый колорит проявился в названиях отдельных пьес: Betyár Csárda (разбойничья таверна), Petőfi Waltz - ассоциации со свободолюбивой лирикой Шандора Петёфи, Naplemente - фантастический закат, настигающий вас на просторах Rezi.

Слушатель не ощутит в музыке альбома Rezi Vár типичных венгерских интонаций, да мы и не собирались играть нечто эдакое, "мадьярское". Для нас важно, что дух этой музыки несомненно рожден одухотворенным местом.

Андрей Разин

The Second Approach Trio

Rezi Vár

1. **Betyár Csárda** 08:10
2. **Fairy Tale** 09:08
3. **Paprika Blues** 04:45
4. **Petőfi Waltz** 07:37
5. **Naplemente** 09:22

Total time: 39:28

Composed by: Andrei Razin, Tatiana Komova, Igor Ivanushkin

Recorded by: Oleg Timofeyev

Recorded at: CineLab SoundMix, Moscow 2017

Edited by: Andrei Levin

Mixed, mastered by: Oleg Timofeyev

Photography by: Alexandra Kartavaya

Cover artwork by: Alexey Saxonov, "Flight", 2017

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Produced by Sergey Krasin

FANCY093

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