

MEDITERRANEAN DECONSTRUCTION ENSEMBLE

DAY DE SENAR



FANCYMUSIC

Day De Senar

1.	Ashorer Shira for Oksana Matievskaya	[07:08]
2.	Day De Senar for Yulia Razumova	[03:51]
3.	Arrelumbre Arrelumbre for Aleksandr Ovchinnikov	[05:15]
4.	La Rosa Enflorese for Nikolay Yamanaev	[06:28]
5.	Oriental Brill (Dedicated to the Practical Course in Jazz Piano Improvisation by I.M. Brill) for Andrey Makarov	[04:16]
6.	Morenika for Sofia Parshina	[08:26]
7.	Ay, Ke Si Te Fueres A Banar Novia for Vassily Nikiforov	[09:08]
8.	Dadnos A La Novia for Ekaterina Perelygina	[04:13]
9.	Et Dodim for Konstantin Lesko	[04:59]
10.	Ayuha As-Saqi for Anna Shkolnik	[05:28]
11.	Dance Away, Shin-Pey! (Pesen') for Shlomo "Shin-Pey" Polonsky	[04:37]
	Total time:	[63:49]

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All compositions are traditional except [5, 11] composed by Gregory Sandomirsky
Arranged by Mediterranean Deconstruction Ensemble
Recorded by Alexander Mikhlin at Vintage Sound Studio, Moscow, June 2017
Edited, mixed, mastered by Alexander Mikhlin
Design by Gregory Sandomirsky, Sergey Krasin
Produced by Gregory Sandomirsky, Andrey Bessonov

The music of the Mediterranean Deconstruction Ensemble led by Moscow-based pianist Gregory Sandomirsky follows a twofold formula. It could be described as a continuation and further development of what he was doing with Lampa Ladino and is still doing with Goat's Notes, two other bands he had co-founded: reimagining the traditional music of Sephardi Jews and free improvisation, respectively. On this album, it barely takes three minutes for the deconstruction to begin: the Sephardi tune literally crumbles, or is smashed, into pieces, only to reassemble for a melodious comeback in a matter of another couple of minutes. In the end, however, Mediterranean slightly beats deconstruction. For the most part, elements of free improvisation only serve to enhance and adorn the smooth flow of these compositions. Sandomirsky and his teammates have apparently reached a level of freedom where they can rein back their anarchic instincts if necessary.

Grigory Durnovo

Формула, которой следует в своей музыке ведомый московским пианистом Григорием Сандомирским Ансамбль Средиземноморской Деконструкции, складывается из основных идей двух других коллективов, основанных им ранее: это переосмысление сефардского музыкального наследия, которым занималась группа Лампа Ladino, и принцип свободной импровизации, исповедуемый проектом Goat's Notes. Деконструкция начинается уже с четвертой минуты первого трека: сефардская тема буквально распадается на кусочки, чтобы вскоре собраться заново. Однако в целом Средиземноморья в этой музыке больше, чем деконструкции. Во всяком случае, элементы свободной импровизации в большинстве случаев лишь сопутствуют плавному развитию композиции. Сандомирский и его единомышленники достигли того уровня свободы, когда эту самую свободу можно и попридержать, если надо.

Григорий Дурново

Mediterranean Deconstruction Ensemble

Alina Rostotskaya
Masha Logofet
Andrey Bessonov
Anatoly Osipov
Gregory Sandomirsky
Maksim Shibin
Kirill Parenchuk

vocals
violin, voice
clarinet, bass clarinet, voice
tenor saxophone
piano, noises, voice
guitar
percussion

A big thank you to Oksana Matievskaya, Aleksandr Ovchinnikov, Evgeniya Lyadova, Yulia Razumova, Olga Dergacheva, Shlomo Polonsky, Anna Shkolnik, Nikolay Yamanaev, Andrey Makarov, Konstantin Lesko, Vassily Nikiforov, Dmitry Ukhov, Mikhail Shtein, Ekaterina Perelygina, Vladimir Rozdin, Yury Kogaut, Aleksandr Panov, Yana Listyeva, Grigory Durnovo, Piotr Ivshin, Irina Mikhailova and Ulyana Valkova for invaluable support in the making of this album.

...and also to our friends and musicians we have been lucky to play with over the years: Araik Akopyan, Anton Raktovich, Maksim Khaykin, Aleksandr Nikitin, Sergey Kapitanyuk, Ilya Zyryanov, Mark Gaidar, Kirill Osherov, Piotr Talalay, Pavel Protasov, Ilya Vilkov, Yury Sevastyanov, Aleksey Nadzharov.

Executive producer: Sergey Krasin

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